



## THE JASNA GÓRA INFORMATION CENTER

ul. o. A. Kordeckiego 2  
42-225 Czestochowa-Poland  
tel. +48 (34) 365 38 88  
fax. +48 (34) 365 43 43  
e-mail: [jci@jasnagora.pl](mailto:jci@jasnagora.pl)  
[www.jci.jasnagora.pl](http://www.jci.jasnagora.pl)

## THE PILGRIM HOUSE OF JOHN PAUL II

ul. kard. Wyszyńskiego 1/31  
42-225 Czestochowa-Poland  
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fax. +48 (34) 365 18 70  
Bar +48 (34) 377 72 88  
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## CLAROMONTANA GIFTSHOP AND BOOKSTORE

-in the outer walls of Jasna Góra  
-offers: religious articles, books,  
postcards, CDs  
-open daily: 8:00AM-7:00PM  
wintertime: 8:00AM-5:00PM



## JASNA GÓRA RADIO

UKF-FM 100,6 MHZ  
ul. o. A. Kordeckiego 2  
42-225 Czestochowa-Poland  
tel. +48 (34) 365 18 13  
tel. studio +48 (34) 365 17 47  
[www.radiojasnagora.pl](http://www.radiojasnagora.pl)



## PRESS OFFICE OF JASNA GÓRA

ul. o. A. Kordeckiego 2  
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tel. +48 (34) 377 74 88  
fax. +48 (34) 365 61 06  
[www.jasnagora.com](http://www.jasnagora.com)



## INFORMATION FOR PILGRIMS

The Jasna Góra Shrine operating hours: 5:00 AM – 9:30 PM

Tel. +48 (34) 3-777-777, Fax +48 (34) 365-67-28

[www.jasnagora.pl](http://www.jasnagora.pl)

[sanktuarium@jasnagora.pl](mailto:sanktuarium@jasnagora.pl)

5:30AM "Godzinki" to the Immaculate Conception of the BVM (sang in Polish)

6:00AM Unveiling of the Miraculous Image of the Blessed Mother

### Holy Masses in Our Lady's Chapel-Monday-Friday:

6:00AM, 7:00AM, 7:30AM, 8:00AM (in Latin), 9:30AM, 11:00AM, 3:30PM, 6:30PM

-Saturday:

6:00AM, 7:00AM, 7:30AM, 8:15AM (in Latin), 9:30AM, 11:00AM, 12:00AM,  
3:30PM, 6:30PM

-Sundays and Feasts:

6:00AM, 7:00AM, 8:00AM (in Latin), 9:30AM, 11:00AM, 12:00AM, 2:PM, 3:30PM,  
5:00PM, 6:30PM, 8:15PM

### Holy Masses in the Basilica-Monday-Saturday:

5:30AM, 6:00AM, 6:30AM, 7:00AM, 7:30AM, 8:00AM, 9:00AM

-Sundays and Feasts:

5:30AM, 6:30AM, 8:00AM, 10:00AM, 11:00AM, 1:00PM, 5:00PM, 7:00PM

12:00AM Veiling of the Miraculous Image of the Blessed Mother (Saturdays, Sundays  
and Feasts at 1:00PM)\*

1:30PM Unveiling of the Miraculous Image of the Blessed Mother (weekdays)\*

2:00PM Unveiling of the Miraculous Image of the Blessed Mother (Saturdays, Sundays  
and Feasts)\*

4:00PM Rosary. On Sundays and Solemnities at 4:15PM

6:00PM Novena to the Blessed Mother (Saturdays)

9:00PM Jasna Góra Appeal

9:30PM - 4:30AM Night Vigil of Prayer (if it's organized)

\*The hours of unveiling and veiling of the Icon and of the Masses might be changed due  
to the high number of pilgrims

6:00AM - 9:00PM Adoration of the Most Blessed Sacrament in the Adoration Chapel

Confessions: 6:15AM - 7:30AM

There is a possibility of confessions in different languages after making an appointment  
in the Jasna Góra Information Center or the Sacristy.

Reservations for Mass Intentions (9:00AM - 12:00AM; 3:00PM - 6:30PM)

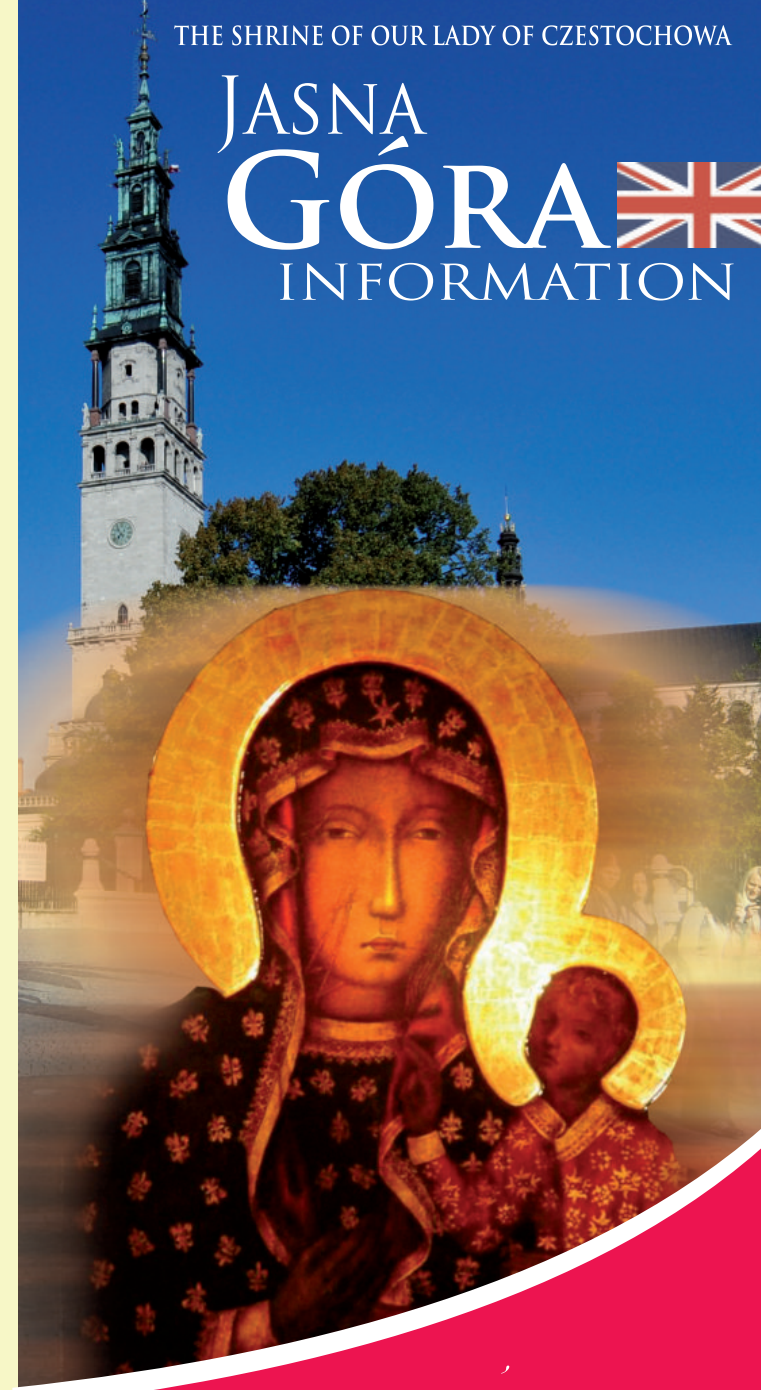
by telephone:

- tel. +48 (34) 3777 207 Father Custodian's Office

- or by e-mail: [kustos@jasnagora.pl](mailto:kustos@jasnagora.pl)

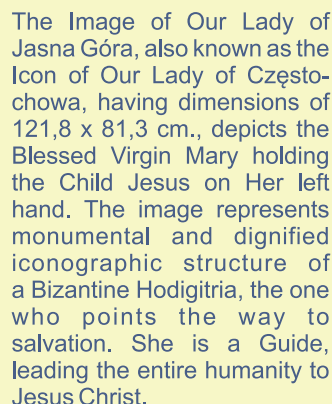
THE SHRINE OF OUR LADY OF CZESTOCHOWA

# JASNA GÓRA INFORMATION



Do whatever my Son tells you

(J2, 5)



supposed to be taken from Ruthenia by the Polish Prince Ladislaus of Opole. After he founded the Jasna Góra Monastery in 1382, he entrusted the Icon to the care of the sixteen Pauline monks, who arrived from Hungary.

The Image was created most likely in the second half of the XIII century as the Balkan Icon. It was painted with tempera on a canvas, which was attached to the surface of the three lime tree boards, with nimbi carved in them around the heads of the figures. In the years 1430-1434 the icon was the subject of an extensive renovation in Krakow in the court of the King Ladislaus Jagiełło. It took place after the robbery and assault on Jasna Góra, which was most likely committed by the Hussit Iconoclasts from Bohemia. At that time, the fill in of the painting has been completed as well as some formal transformations, which gave the image characteristics of gothic art. The Image of Our Lady of Częstochowa in the present form is a unique example of a harmonious combination of Bizantine art of the East with the Latin culture of the West.

Four diagonal slashes crossing each other, which are visible on the right cheek of the Blessed Mother, are real cuts made by a sharp tool. They are gradually deepening in the layers of the paint, going as far as injuring the background. Two longer slashes, on the face and on the neck, were pointed out by being painted with vermilion as blood scars in order to commemorate a sacrilege done in the year of 1430.

The heroic defense of Jasna Góra in 1655 during the Swedish invasion became a very important event in the history of Poland. In the spirit of thanksgiving for saving the painting, the monastery and the entire country, King John Casimir made his vows in 1656 in Lvov, in which he appointed the Mother of Jasna Góra the Queen of the Polish Crown. From that day Jasna Góra became a throne of a victorious Queen and a place where everyone could confide to Her all their individual, family, and national issues. Blessed John Paul II entrusted to Her his entire Papal mission with his famous motto: "Totus Tuus" – "Totally Yours, Mary!"



## LEGEND

1. The Chapel of the Miraculous Image
2. The Basilica of the Assumption of the Blessed Virgin Mary and Founding of the Holy Cross
3. The Chapel of the Most Sacred Heart of Jesus
4. The Chapel of St. Paul
5. The Tower
6. The Chapel of St. Anthony
7. The Sacristy
8. The Treasury
9. The Monastery
10. The Knights Hall (second floor)
11. Royal Apartments
12. The 600th Anniversary Museum
13. The Arsenal
14. The Cenacle

15. First Aid
16. "Jasna Góra" Radio
17. The Jagiellonian Gate
18. The Gate of Our Lady of Sorrows
19. The Gate of Our Lady of Victory (the Queen of Poland)
20. The Lubomirskis' Gate
21. The Gate of John Paul II
22. The St. Barbara's Bastion
23. The St. Roch's Bastion
24. The Holy Trinity Bastion
25. The St. James' Bastion
26. The Monument of Father Augustine Kordecki
27. Stations of the Cross (I-XIV)
28. The Monument of Cardinal Stefan Wyszyński
29. The Monument of John Paul II
30. The Adoration Chapel (above the Chapel of the Miraculous Image)

31. "The Golgotha Gallery" of Duda Grac (above the Chapel of the Miraculous Image)
32. The Kordecki Conference Room
33. The Information Center of Jasna Góra
34. Luggage Storage
35. The Outdoor Altar
36. The Penitential Chapel
37. The Well of blessed Eusebius - the Gift of Hungarian Nation